

At St Saviour's School... We are musicians

To inspire creativity and self-expression through a rich music curriculum that develops performance, composition, and critical listening skills.



Intent

At St Saviour's School, our intent is for all pupils to experience a broad and balanced music curriculum that nurtures their understanding, appreciation, and skills in performing, composing, and listening. Pupils engage with music across other areas of the curriculum and are given diverse opportunities to express themselves creatively through singing, playing instruments, and composition. They are encouraged to explore and develop their musical interests through extracurricular and enrichment opportunities. Through appraisal and discussion of their own performances and the work of others, pupils develop critical listening skills and an awareness of the emotional and cultural impact of music on themselves and their audience.

Implementation

In Early Years, music planning is closely linked to the Developmental Matters guidance material which supports the implementation of the statutory requirements of the EYFS. Within this document, the developmental statements are used to support the teaching and learning of Expressive Arts and Design: exploring and using media and materials. Teachers are to provide resources where pupils can explore the different sounds of instruments and begin to build a repertoire of songs and dances, demonstrating where appropriate, to provide pupils with opportunities to use their skills and explore concepts and ideas through their representations and play. Pupils in Early Years are encouraged weekly to find out what they can do with different resources and what happens when they put different sounds together. Pupils are given the opportunity to talk about what is happening, helping them to think about cause and effect. In KS1 and KS2, the KAPOW Music Scheme of Learning is used to structure and inform teaching and learning opportunities which are in line with the Progression Pathway linking to the Jersey Curriculum. Pupils are taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes, listen to and play tuned and untuned instruments musically and experiment with, create, select and combine sounds using the inter-related dimensions of music. The CLT meets with the Creative Arts Minister each term to ensure that the curriculum is reflective of pupils' opinions and ideas, they consult with the wider school to support the development of the subject as part of the Pupil Government to ensure pupil voice is at the heart of all learning. There are some occasions throughout the year where pupils have opportunities for specialist music teachers teach units of music, e.g Jersey Music Service in Year 2 (Introducing a range of instruments) and Year 4 (Violin). During these times, teachers are not expected to teach the KAPOW music unit as detailed below. A musical calendar is used across school to provide pupils with wider access to a range of culture and genres which are shared in assemblies. A singing club led by the Head Teacher provides further opportunities for pupils to engage in music and singing across genres. This also provides wider opportunities to build community links as pupils perform outside of school at various events. Each Christmas, classes across school have an additional music focus with singing/poetry performances as well as a Nativity performance from KS1. Additionally, Year 6 perform their Leavers Assembly at the end of the year and every other year, Year 5 and 6 put on a grand show to entertain families and pupils across school.

Impact

At St Saviour's School, pupils develop a secure understanding and appreciation of music through a progressive curriculum that builds skills in performing, composing, and listening. They can use musical vocabulary confidently to describe, discuss, and evaluate their own work and that of others. Pupils demonstrate creativity and self-expression when singing, playing, and composing, showing enjoyment and confidence in sharing their music with others. Regular performance opportunities, such as assemblies, community events, and school productions, enable pupils to showcase their learning and develop collaboration, perseverance, and pride. Through exposure to a diverse range of musical styles and cultures, pupils gain an understanding of the emotional and cultural impact of music, leaving St Saviour's with the confidence and enthusiasm to continue engaging with music beyond primary school.

	Autumn		Spring		Summer	
Year 1	Keeping the Pulse (My favourite things)	Tempo (Snail and mouse)	Dynamics (Seaside)	Sound patterns (Fairytales)	Pitch (Superheroes)	Musical Symbols (Under the sea)
Year 2	Singing (On this island)	Instruments (Musical storytelling)	Call and response (Animals)	Contrasting dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical me)
Year 3	Composition and performance (Ballads)	Developing singing technique (The Vikings)	Adapting and transposing motifs (Romans)	Traditional instruments and improvisation (India)	Creating compositions in response to an animation (Mountains)	Melody composition (Jazz)
Year 4	Theme and variations (Pop Art)	Improvisation of the blues scale (Blues)	Body and tuned percussion (Rainforests)	Changes in pitch, tempo and dynamics (Rivers)	Composition notation (Ancient Egypt)	Singing and the walking bass (Rock and roll)
Year 5	Eight-beat break composition (South and West Africa)	Fugue performance (Baroque)	Haiku, music and performance (Hanami)	Pentatonic melodies and composition (Chinese New Year)	Composition of two loops (Looping and remixing)	Dialogue, singing and dancing (Musical theatre)
Year 6	Counter-melody performance (Songs of WW2)	Dynamics, pitch and texture (Fingal's Cave)	Syncopated rhythms (Samba and Carnival)	Composition to represent the festival of colour (Holi Festival)	Musical score for a film scene (Film music)	Composing and performing (Leavers' Song)