

At St. Saviour's ... We are artists



To nurture creativity and critical thinking, empowering pupils to express themselves and appreciate the cultural impact of art.

Intent

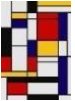










At St Saviour's School, we value art and design as an important part of the pupil's entitlement to a broad and balanced curriculum. Art and Design provide the pupils with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history and contribute to the culture and creativity locally and nationally.

Implementation

In Key Stages 1 and 2, teaching and learning are guided by the school's Art and Design Progression Pathway, which links closely to the Jersey Curriculum objectives. Pupils are taught to develop and apply knowledge of colour, pattern, texture, line, shape, form, and space through a wide range of media, including drawing, painting, sculpture, and collage. As pupils progress, these skills and techniques are revisited and refined to ensure clear progression across the school. Oracy plays a key role in developing pupils' ability to appraise and evaluate artwork. Through structured talk activities — such as paired discussions, class critiques, and artist studies — pupils learn to use appropriate artistic vocabulary to describe, analyse, and evaluate their own creations and the work of others. They are encouraged to articulate the intentions behind their work, listen respectfully to peer feedback, and reflect on how their artistic choices can be developed further. This focus on oracy deepens understanding, builds confidence, and fosters a culture of thoughtful and constructive critique across the school. The CLT meets with the Creative Arts Minister each term to ensure that the curriculum is reflective of pupils' opinions and ideas, they consult with the wider school to support the development of the subject as part of the Pupil Government to ensure pupil voice is at the heart of all learning.

Impact

All pupils at St Saviour's School experience a broad and balanced curriculum that develops their understanding and skills in art and design. They engage with the arts across other curriculum areas and have diverse opportunities to express themselves creatively. Pupils are encouraged to explore their skills and interests through out-of-hours learning and to develop an awareness of the emotional impact of art on themselves and their audience, including through appraising and discussing both their own work and that of others.

Artists Focus Year 1			Artists focus Year 2		Artists focus Year 3		Artists focus Year 4		Artists focus Year 5			Artists focus Year 6	
Mondrian 	Kandinsky 	O'Keefe 	Rachel Whiteread 	Ranti Bam's 	Giuseppe Arcimboldo 	Georges Seurat 	Roy Lichtenstein 	Henri Rousseau 	William Morris 			History of graffiti (Banksy) 	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		Painting – Colours		Sculpture – Junk model Corbiere Lighthouse	Drawing – Shells	
Year 2	Painting - Watercolour Coat of Arms		Drawing – animals			Sculpture – plants (clay flowers or flowerpots with prints and leaves)
Year 3		Drawing – Self Portrait and Vegetables	Painting - Pointillism		Sculpture – Modroc Volcanoes	
Year 4		Painting – Pop Art (patterns)		Drawing - Toucans		Sculpture – King Tut Death Masks
Year 5	Printing – William Morris (Exploring Different Media)			Drawing – Frozen Illustrations	Sculpture - Aliens	
Year 6	Drawing - The Blitz (perspective)		Painting – South American Painting Project		Sculpture – Neolithic Houses using clay techniques	